



**WHERE ARE YOU?**

A dark, artistic photograph of a flower bud, possibly a tulip, with several horizontal rainbow light streaks and thin white circles overlaid on the image. The text "Luke 15:11-24" is centered in white.

# Luke 15:11-24

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11 To illustrate the point further, Jesus told them this story: "A man had two sons. 12 The younger son told his father, 'I want my share of your estate now before you die.' So his father agreed to divide his wealth between his sons.

## **Luke 15:11-24**

**13 "A few days later this younger son packed all his belongings and moved to a distant land, and there he wasted all his money in wild living. 14 About the time his money ran out, a great famine swept over the land, and he began to starve. 15 He persuaded a local farmer to hire him, and the man sent him into his fields to feed the pigs. 16 The young man became so hungry that even the pods he was feeding the pigs looked good to him. But no one gave him anything.**

## Luke 15:11-24

17 "When he finally came to his senses, he said to himself, 'At home even the hired servants have food enough to spare, and here I am dying of hunger! 18 I will go home to my father and say, "Father, I have sinned against both heaven and you, 19 and I am no longer worthy of being called your son. Please take me on as a hired servant.'"

## **Luke 15:11-24**

**20 "So he returned home to his father. And while he was still a long way off, his father saw him coming. Filled with love and compassion, he ran to his son, embraced him, and kissed him. 21 His son said to him, 'Father, I have sinned against both heaven and you, and I am no longer worthy of being called your son.'**

# Luke 15:11-24

22 "But his father said to the servants, 'Quick! Bring the finest robe in the house and put it on him. Get a ring for his finger and sandals for his feet. 23 And kill the calf we have been fattening. We must celebrate with a feast, 24 for this son of mine was dead and has now returned to life. He was lost, but now he is found.' So the party began.

# Four stages of closeness

The image features a dark, monochromatic background with a central focus on a flower bud. The bud is rendered in a light, almost white tone, contrasting sharply with the dark surroundings. Several thin, white, circular lines are overlaid on the image, creating a sense of depth and movement. Horizontal streaks of rainbow light, resembling light trails or lens flares, are scattered across the scene, adding a vibrant, ethereal quality. The overall composition is abstract and evocative, suggesting themes of growth, transition, and the journey towards closeness.



# Four stages of closeness

1. Far away (v12-13)

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## **2. The struggle (v14-16)**

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A dark, artistic photograph of a flower bud, possibly a tulip, with several rainbow-colored light streaks (lens flares) across the image. Thin white circles are overlaid on the image, creating a geometric pattern. The text is centered in the upper half.

# **Four stages of closeness**

## **3. The realisation (v17-19)**

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A dark, artistic photograph of a flower bud, possibly a tulip, with a rainbow light flare across the middle. The background is black, and the flower is in grayscale. The text is overlaid on the left side of the image.

# **Psalm 84:2**

**My soul yearns, even faints,  
for the courts of the Lord;  
my heart and my flesh cry out  
for the living God.**



# Four stages of closeness

## 4. Close (v20-24)

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## 4. Close (v20-24)

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# Ephesians 2:2-6

2 Once you were dead because of your disobedience and your many sins. 2 You used to live in sin, just like the rest of the world, obeying the devil—the commander of the powers in the unseen world....

3 All of us used to live that way, following the passionate desires and inclinations of our sinful nature. By our very nature we were subject to God's anger, just like everyone else.

# Ephesians 2:2-6

4 But God is so rich in mercy, and he loved us so much,  
5 that even though we were dead because of our sins,  
he gave us life when he raised Christ from the dead. (It  
is only by God's grace that you have been saved!) 6 For  
he raised us from the dead along with Christ and  
seated us with him in the heavenly realms because we  
are united with Christ Jesus.

**Where are you?**

A dark, monochromatic photograph of a flower bud, possibly a tulip, in the center. The background is black with several horizontal rainbow-colored light streaks. Thin white circles are overlaid on the image, creating a geometric pattern. The text "Where are you?" is written in white, bold, sans-serif font across the upper middle part of the image.

# Where are you?

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2. The struggle (v14-16)
3. The realisation (v17-19)
4. Close (v20-24)